

Michael Cardillo

7380 Spout Springs Rd. Suite 210-101 | Flowery Branch, GA 30542 | 678-596-6878
audio@michaelcardillo.com

Summary

Experienced and client-focused Sound Designer with refined communication and technical skills

- Knowledgeable of all aspects of audio post production and studio techniques
- Passion for learning and mastering new technologies
- Excellent quality control
- Desire to create

Professional History

Freelance Sound Designer

Creative Waves, Inc.

April 2006 – Present

- Sound Design and mix-to-picture for broadcast promos, advertising, documentaries, independent films and corporate/training video projects.
- Creative sound designer highly proficient with ProTools. Working knowledge of Apple Logic.
- Able to record and edit Spanish efficiently. Working proficiency with Portuguese.
- Able to adapt quickly to different equipment and working conditions.

Adjunct Professor of Sound Design and Audio Post Production

Art Institute of Atlanta

September 2008 – June 2009

- Developed curriculum and online content for two separate courses:
 - *Sound Design* - focuses on psychoacoustics and creative aspects of sound for film/TV.
 - *Audio Post Production* - a comprehensive hands-on technical course with intense ProTools training covering audio post techniques including ADR, Voice-Over, Foley, music and SFX.

Sound Designer / Audio Post Production Engineer

Crawford Communications

June 1999 – August 2007

- Sound Design and mix-to-picture for broadcast promos, advertising, documentaries, independent films and various other video projects.
- Recording voice-over for radio/TV spots, ADR, narrations and DVD commentaries.
- Recording foley, music, natural sounds and sound effects as needed.
- 5.1 Surround Mixing for DVD, HD, digital broadcast and theatrical release.

Education

Middle Tennessee State University, Murfreesboro, TN

June 1997 – May 1999

B.S. with Honors in Recording Industry – Production and Technology

Minors in Music and Mass Communications (Radio/TV production)

- Theoretical and practical application of studio techniques in digital and analog audio production, sound design and mix-to-picture.
- Aesthetics and Techniques of 5.1 Surround mixing.

United States Navy

Secure Briefing CCTV School

June 1991 – August 1991

Closed Circuit Television School

August 1989 – December 1989

Interior Communications Class "A" School

January 1989 – July 1989

Associations

Audio Engineering Society (AES Atlanta Chapter), Committee Member

2008 – Present